

Painting With Camera, III

“What sees a happy man”

by

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Look into the light! Although the shadow always exists, it's not worth of an attention. Keep yourself at a close distant to the life. See the life as it is, not as something you wish it to be. Live in the moment and see small everyday things. Among them flit also the happy moments of your life. They may frequent if you downsize the scale of your perception!

The title series of this exhibition, “What sees a happy man”, was photographed on one day in March 2001 when I had a good start for photographing my previous exhibition (*Within A Touch, Laterna Magica, August - September 2001*). The works ‘Shoulder’ and ‘Horsehead Nebula’ were photographed in July 2001, when the air was thick, and ‘Waiting’ was the last work of my debut exhibition (*Unlimitedly Yours, Laterna Magica, December 2000*). - I somehow have a feeling that the “love trilogy” of my three exhibitions is now complete.

All the artworks are digital IRIS Fine Art Giclée prints with UV resistant pigment inks on completely acid free, *uncoated* aquarelle paper, made of cotton, as it was in the early paper manufacturing. I chose this costly but perhaps the most sophisticated art printing method in order to ensure that the artworks would at least stay unchanged as long an era as possible, which in my opinion should be required for artworks intended permanent. The quality of IRIS Fine Art Giclée prints is quaranteed by a stamp of approval of IAFADP (International Assosiation of Fine Art Digital Printmakers), not given to artworks printed on coated papers.

Ahti Kotisaari, June 2002

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